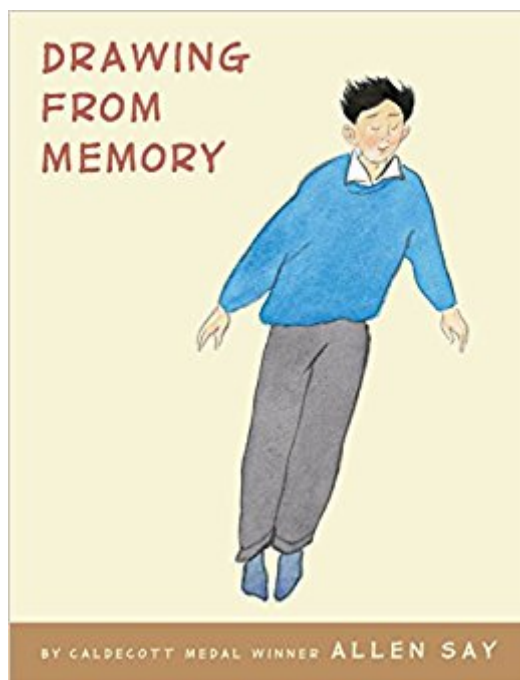


The book was found

Drawing From Memory



Synopsis

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist. *DRAWING FROM MEMORY* is Allen Say's own story of his path to becoming the renowned artist he is today. Shunned by his father, who didn't understand his son's artistic leanings, Allen was embraced by Noro Shinpei, Japan's leading cartoonist and the man he came to love as his "spiritual father." As WWII raged, Allen was further inspired to consider questions of his own heritage and the motivations of those around him. He worked hard in rigorous drawing classes, studied, trained--and ultimately came to understand who he really is. Part memoir, part graphic novel, part narrative history, *DRAWING FROM MEMORY* presents a complex look at the real-life relationship between a mentor and his student. With watercolor paintings, original cartoons, vintage photographs, and maps, Allen Say has created a book that will inspire the artist in all of us.

Book Information

Hardcover: 72 pages

Publisher: Scholastic Press; F First Edition edition (September 1, 2011)

Language: English

ISBN-10: 0545176867

ISBN-13: 978-0545176866

Product Dimensions: 0.5 x 8.2 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 22 customer reviews

Best Sellers Rank: #385,448 in Books (See Top 100 in Books) #13 in Books > Teens > Art, Music & Photography > Art > Biographies #15 in Books > Teens > Art, Music & Photography > Art > Cartooning #26 in Books > Teens > Art, Music & Photography > Art > Drawing

Customer Reviews

Gr 4-7-This "journey through memories" uses a scrapbook format featuring the author's photographs, sketches, drawings, and comic-style panels. Say shares his love of comics and the important influence they have in his art. The book is a poignant tribute to his mentor, Japanese cartoonist Noro Shinpei. (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

"I am striving to give shape to my dreams-the old business of making myths-the fundamental force

of art." -Allen Say (Caldecott Medal acceptance speech for Grandfather's Journey)

I purchased this book, based on the reviews here at [and](#) its place on several Notable Books of 2011 lists, for my 4th grade great-nephew, who is very bright and very artistic. The book is mesmerizing. Before I wrapped it, I read it and was moved by the author's story and his art work. The 4th grader sat reading it after dinner, occasionally interrupting the adults with something he found interesting in the story. And his great-aunt? I sat there watching him get lost in the book, feeling very pleased that I had found something perfect for his Christmas!

I use Allen Say in my third grade classroom as an author study. We are required to have at least three books. I bought all 20! This includes the college text. Great effort and care goes into every book, that is observed and noticed by the student. Reading between the lines is offered for that advanced student body. Artwork is half the book! Re-reads, later in the year, allow you to take his work, still again, to a new level. This one is very different in that it shows the author's journey through life as an artist and author. How and where he got his ideas, fighting for validation or recognition with a parent as an artist, a swan song if you will of a great National Treasure. A must purchase if you already know Mr. Say's work. Thank you for the gift of who you are Allen Say.
Gregg Wichmann

I saw Allen Say on a special on tv and was charmed by his art. When I discovered he had written and drawn his autobiography, I knew I wanted it to share with my artist granddaughter. This is a lovely story book which at first seems to be for small children, but the story is too old for little ones. I loved it and so did my granddaughter.

Allen Say's books are gems that possess both exquisitely rendered illustrations and memorable narrative. Reading his books together was a substantial and durable thread in the fabric that created our family. Our adult son living in London recently asked for his own copy of "The Lost Lake" -- there are few books that describe a warmer, healthier father-son relationship in the context of wilderness hiking. Nevertheless, this is a review of "Drawing from Memory" -- Say's moving and inspiring autobiography of his youth and the unlikely, courageous path by which he became a disciplined creative artist. Superlatives fail me. Please read this book, and if you share my views, please encourage every young English-reader you know to read Allen Say's humble story of extraordinary talent, which he self-renews with each new book he authors and illustrates. Say is a role model for

building relationships that last and creating works that generate well-being. He has my deepest respect, admiration and gratitude.

I loved this book! A moving story of a young Japanese boy who dreams of becoming a cartoonist and the master who mentors him.

A delightful, heartwarming read about a young boy's dream to become an artist and the universe conspiring to make it happen.

My daughter loved this book so much. she really enjoyed reading it.

Good Read Aloud

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